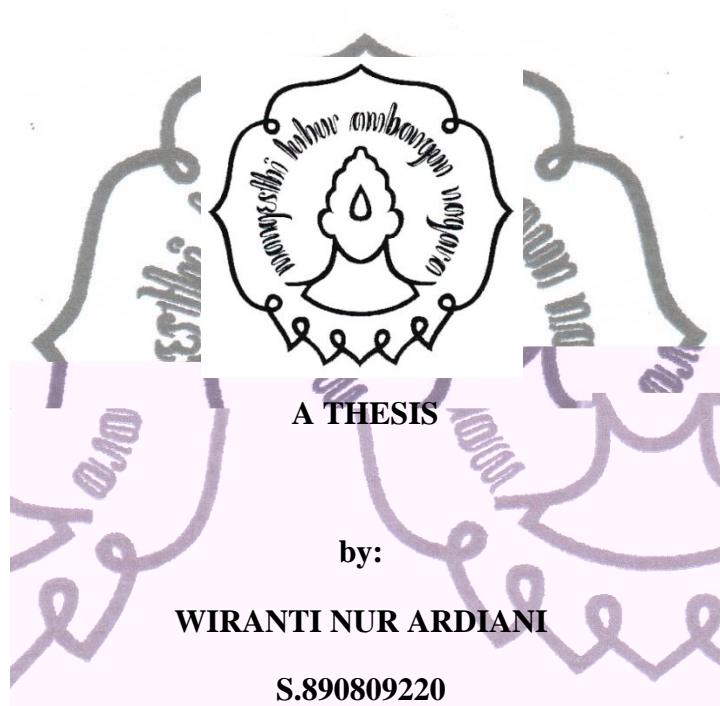


# **IMPROVING STUDENTS' SPEAKING COMPETENCE BY USING JAZZ CHANTS**

**(A Classroom Action Research at the Third Semester of English Department, Teacher**

**Training and Education Faculty of Purwokerto Muhammadiyah University**

**in the Academic Year of 2012-2013)**



**Submitted as a Partial Fulfillment**  
**of the Requirements for the Master Degree in English Education**

**GRADUATE SCHOOL**  
**SEBELAS MARET UNIVERSITY**  
**SURAKARTA**  
**2013**

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APPROVAL

# **IMPROVING STUDENTS' SPEAKING COMPETENCE USING JAZZ CHANTS**

(A Classroom Action Research at the Third Semester of Teacher Training and  
Education Faculty, Purwokerto Muhammadiyah University in the Academic Year of  
2012/2013)

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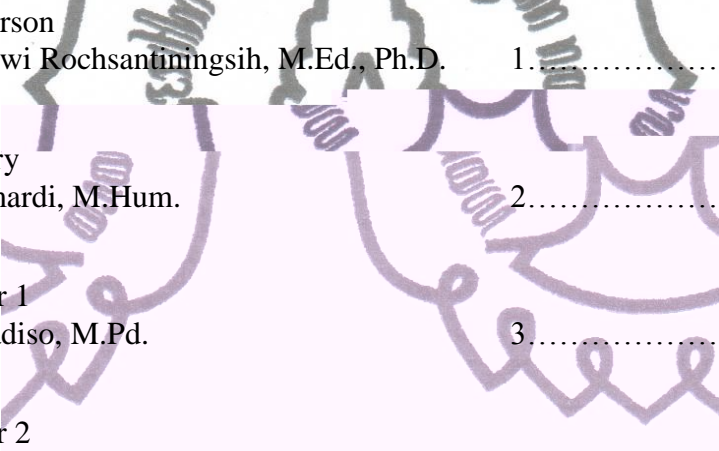
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## LEGALIZATION

This thesis has been examined by the Board of Thesis Examiners and approved as a fulfillment of the requirements for obtaining Graduate Degree in English Education of Sebelas Maret University Surakarta on Thursday, 18<sup>th</sup> July 2013.

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## PRONOUNCEMENT

This is to certify that I myself write this thesis entitled ” **IMPROVING STUDENTS’ SPEAKING COMPETENCE USING JAZZ CHANTS** (A Classroom Action Research at the Third Semester of Teacher Training and Education Faculty, Purwokerto Muhammadiyah University in the Academic Year of 2012/2013)”. It is not a plagiarism or made by others. Anything related to others’ work is written in quotation, the source of which is listed on the bibliography.

If then this pronouncement proves wrong, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

Surakarta, 18<sup>th</sup> July 2013

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## ABSTRACT

WIRANTI NUR ARDIANI. NIM: S890809220. 2013.

IMPOVING STUDENTS' SPEAKING COMPETENCE BY USING JAZZ  
CHANTS

(A Classroom Action Research at the Third Semester of English Department, Teacher Training and Education Faculty of Purwokerto Muhammadiyah University in the Academic Year of 2012-2013).

THESIS. Consultant I: Dr. Ngadiso, M.Pd., II: Dr. Abdul Asib, M.Pd. English Department, Gradute School, Sebelas Maret University.

This study set out to determine (1) whether Jazz chants can improve students' speaking competence; and (2) the strengths and the weaknesses of the implementation of jazz chants to improve the students' speaking competence.

This research was conducted to the third semester students of English Department, teacher training and education faculty of Purwokerto Muhammadiyah University in the academic year of 2012/ 2013. The action research was conducted in two cycles, three meetings for each cycle. The research procedures were divided into four stages: planning, acting, observing, and reflecting. In collecting the data, the writer used observation, interview, questionnaire, and test. The data were analyzed through descriptive statistics for qualitative data, and constant comparative for the qualitative ones. The writer as the teacher was helped by a collaborator as observer while the writer was implementing the research. The results of the observation were presented in the form of diary and checklists. Interviews were taken to support initiations, the plans and the findings of the research. The tests consisted of a pre-test and post-tests. The data were analyzed through descriptive statistics for quantitative data and constant comparative for the qualitative ones.

The following conclusions can be drawn from the present study: (1) jazz chants could improve the students' speaking competence in terms of pronunciation, grammar, vocabulary, fluency and comprehension as the speaking aspects and could gain the minimum score of passing grade, (2) The strengths of jazz chants in teaching speaking in this research were: jazz chants provided experiences of learning speaking which they had never done before and the opportunities to express their creativity through the activity of making jazz chants on their own. Meanwhile, the weaknesses of jazz chants were: they are topic-oriented, inflexible, and tend to be monotonous.

This study has given an account of and the reasons for the widespread use of jazz chants in teaching speaking because jazz chants could improve the product and process of speaking. These findings enhance our understanding of using technique of young learners-accustomed to any-aged learners and enriching teaching technique source as what English teachers easily find through copyright textbook.

Keywords: *speaking competence, jazz chants, classroom action research*

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## MOTTO

*Our greatest weakness lies in giving up.*

*The most certain way to succeed is always to try just one more time.*

-Thomas A. Edison-

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## DEDICATION



I would like to dedicate this to the people who have influenced and colored my life:

*My beloved parents, Bapak & Ibu for the prayer, support, and patience.*

*My cherished awesome husband, Rangga Tohjaya, for his support, patience, and affection.*

*My beloved daughter, Marissa Gama Arfaadien, for becoming dew in my every heat and mess.*

*My beloved sistaz and bro: Keki, Nia, Anggun, and Dewo.*

*My Beautiful Never Gone BACKSTREET BOYS, Nick, Brian, Howie, A.J:  
Love you still, guys! You're the reason why I'm here by now.*

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## ACKNOWLEDGEMENT

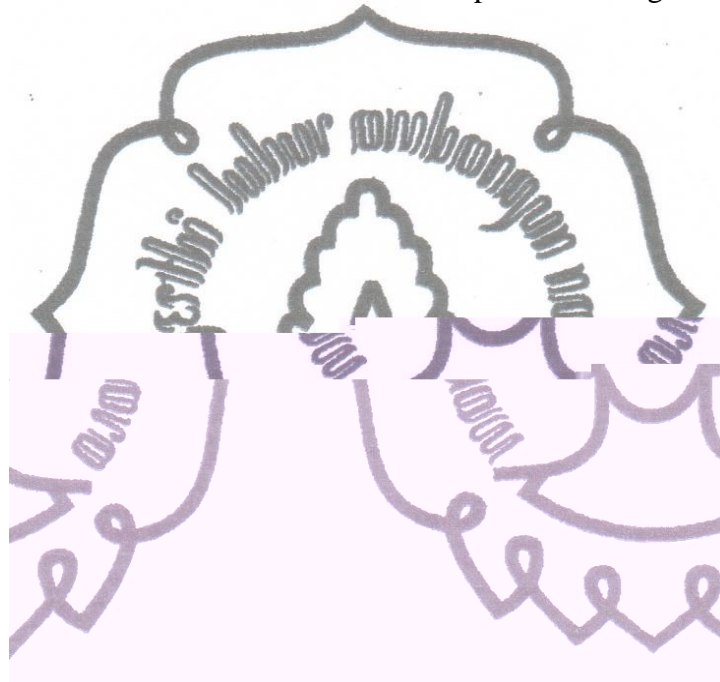
The writer would like to thank Allah The Almighty for granting me the strength, patience, and blessing to complete this research. I would like to extend my thanks and gratitude to all the people who contributed and helped in doing this research. Therefore, I wish to express my sincere gratitude to:

1. The Director of Graduate School of Sebelas Maret University, Prof. Dr.Ir Ahmad Yunus,M.S for his permission to write this thesis,
2. The Head of the English Education Department, Graduate School of Sebelas Maret University,
3. Dr. Ngadiso, M.Pd., the first consultant, who has supervised and advised her during her research and without his patience, guidance, and fruitful advice, this effort would not have been accomplished,
4. Dr. Abdul Asib, M.Pd., as my second consultant who has suggested and encouraged the writer to do this thesis well, and who thoroughly and patiently has done the guidance and given good ideas for the completion of this thesis,
5. Mrs. Endang Kusrini,S.Pd., M.Hum., the Head of English Department of Teacher Training and Education Faculty for her permission to conduct this research,
6. The collaborator of this research, Mr. Saefurrohman, M.Pd. has who helped a lot in implementing the research,
7. The third semester students of English Department, Teacher Training and Education Faculty, Purwokerto Muhammadiyah University to whom the writer owes a lot.



8. The teachers at LBPP LIA Purwokerto who has given me huge support in accomplishing this thesis.

Abundance hope to improve this thesis, all supporting suggestions and criticisms are sincerely welcome. Finally, I do hope that this thesis will be able to provide beneficial contribution and ideas to improve the English teaching learning process.



Surakarta, July 2013

Wiranti Nur Ardiani

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